

1/7
AUS920030408US1

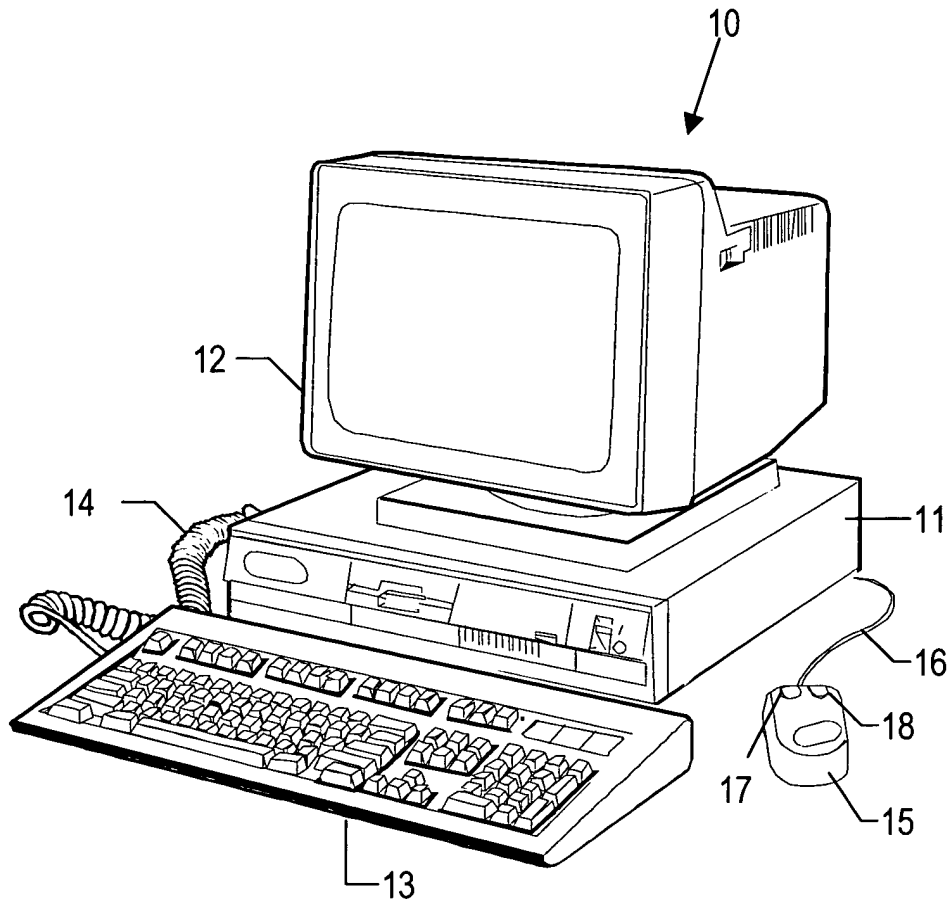


FIG. 1

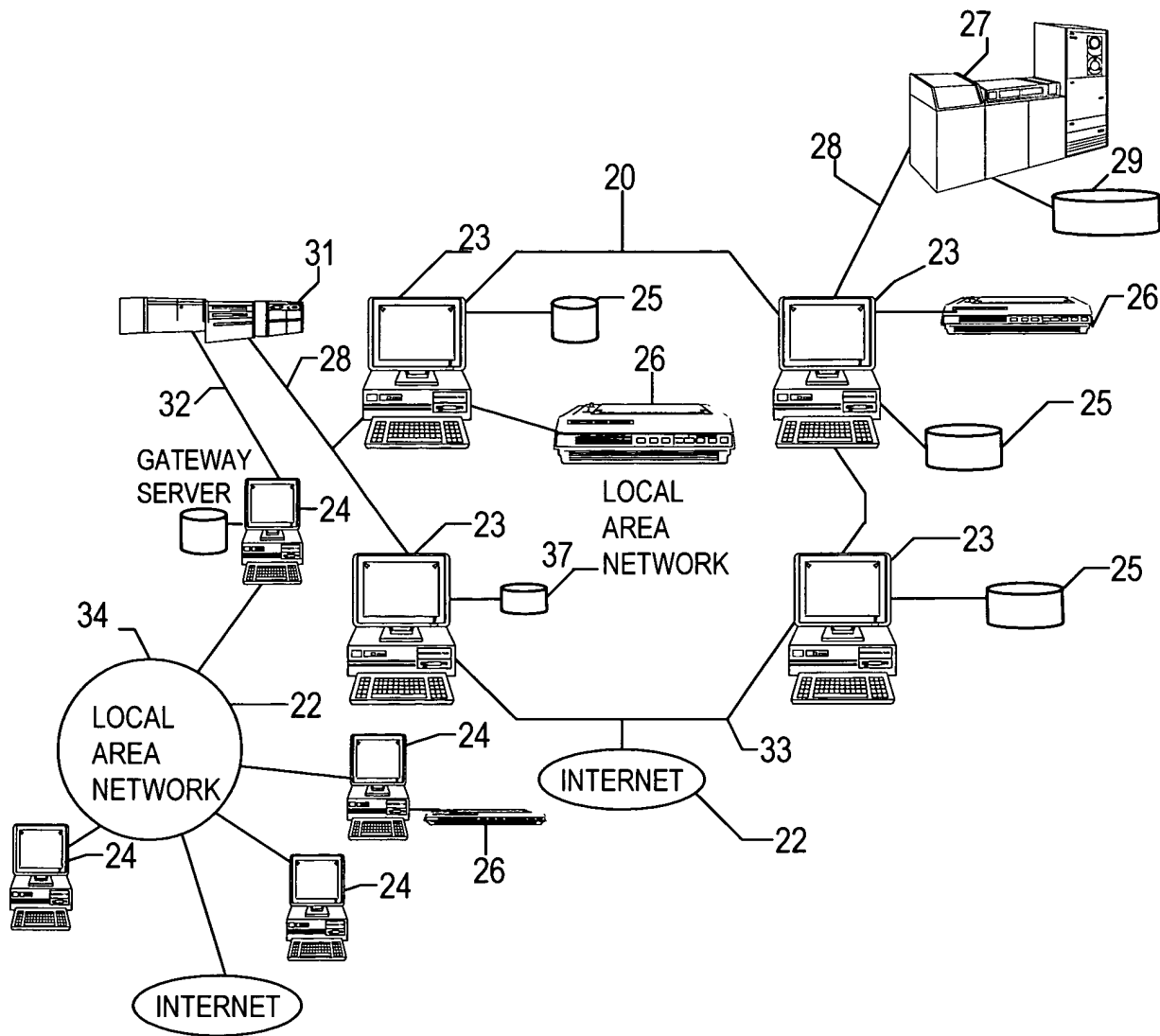
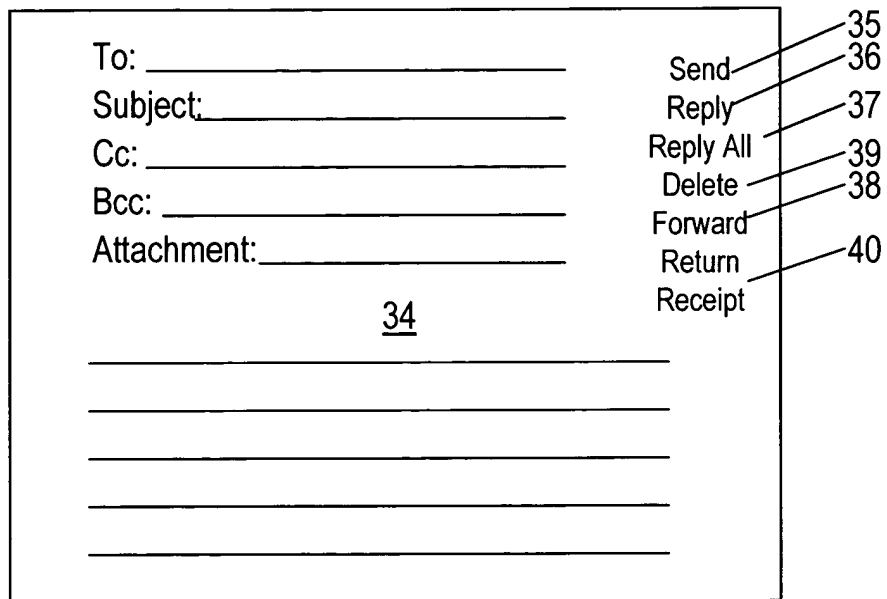
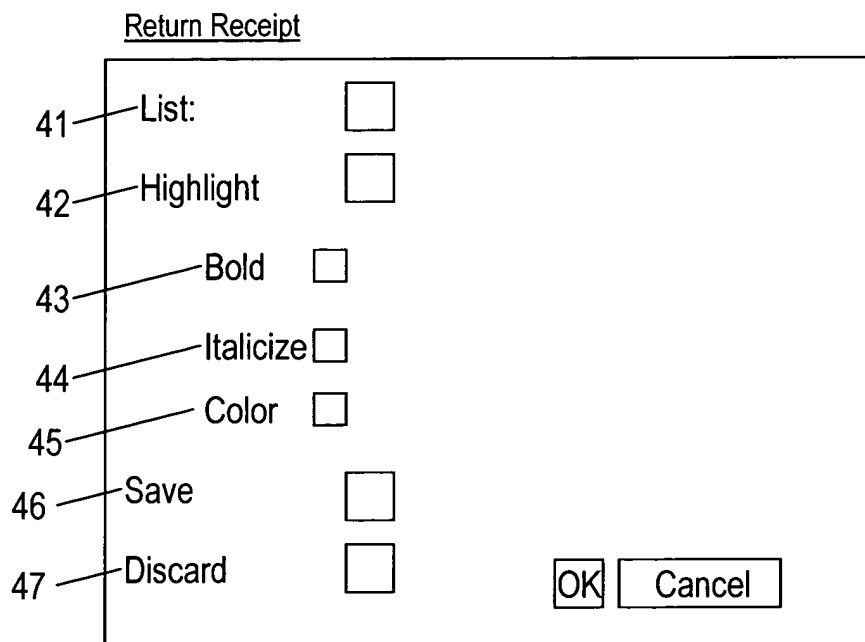


FIG. 2



A diagram of an email composition window. On the left, there are five labeled input fields: "To:", "Subject:", "Cc:", "Bcc:", and "Attachment:". Below these fields is a large rectangular area labeled "34" with five horizontal lines for the email body. On the right side of the window, there is a vertical column of buttons: "Send", "Reply", "Reply All", "Delete", "Forward", "Return", and "Receipt". Each button is connected to a number by a line: "Send" to 35, "Reply" to 36, "Reply All" to 37, "Delete" to 38, "Forward" to 39, "Return" to 40, and "Receipt" to 40.

FIG. 3a



A diagram of a "Return Receipt" dialog box. The title bar at the top is labeled "Return Receipt". Inside the box, there are seven options, each with a checkbox to its right: "List:", "Highlight", "Bold", "Italicize", "Color", "Save", and "Discard". Each option is connected to a number by a line: "List:" to 41, "Highlight" to 42, "Bold" to 43, "Italicize" to 44, "Color" to 45, "Save" to 46, and "Discard" to 47. At the bottom right of the dialog box are two buttons: "OK" and "Cancel".

FIG. 3b

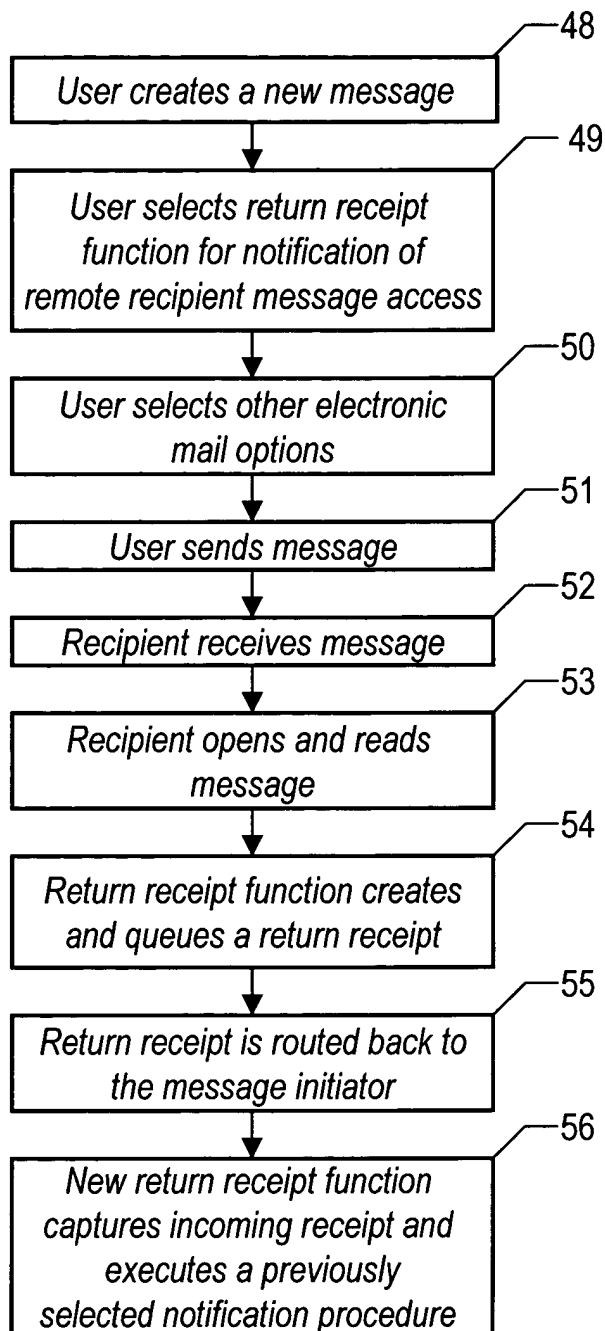
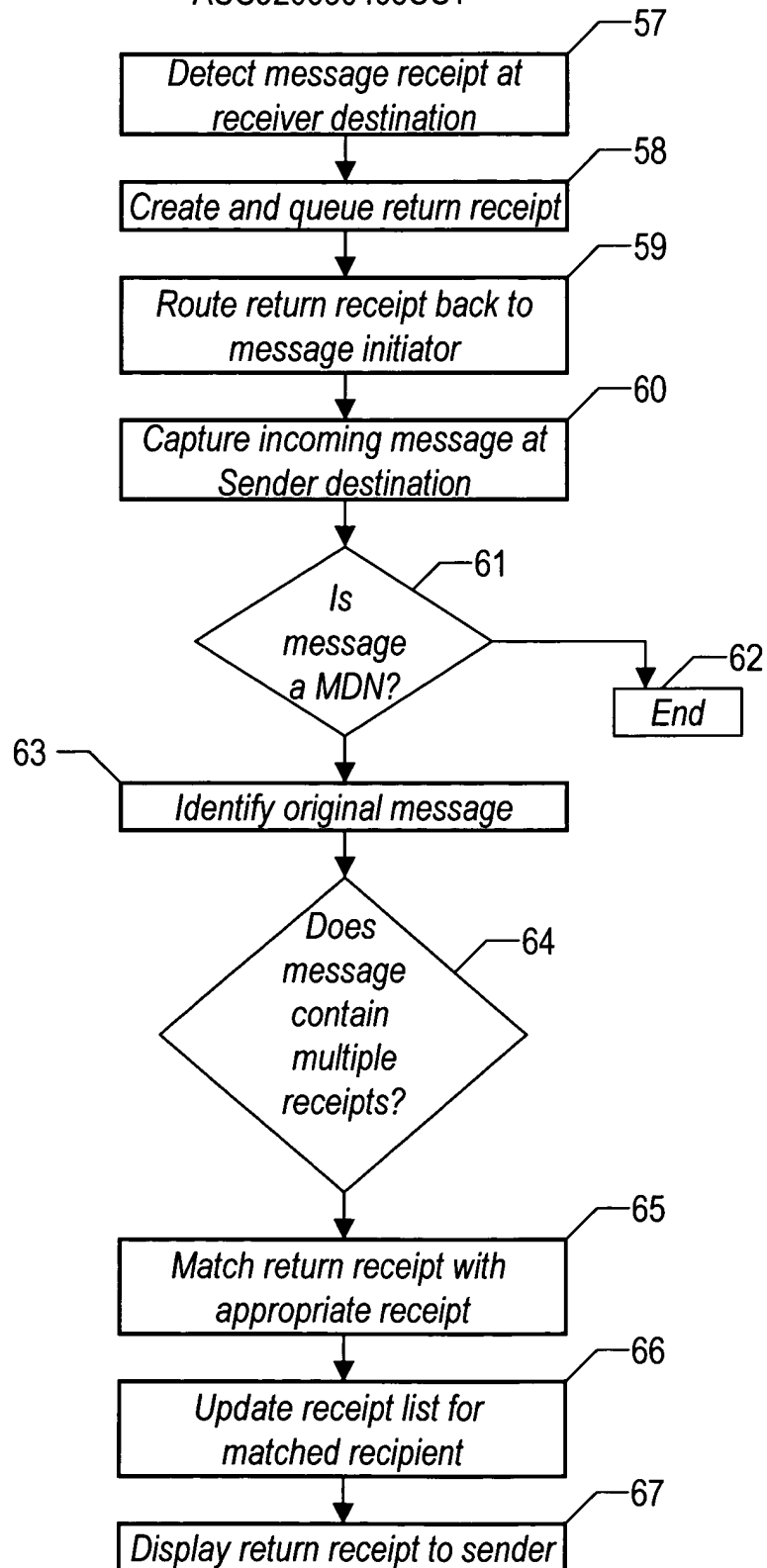


FIG. 4

FIG. 5



To: JohnDoe@company.com, JaneDoe@company.com
cc: LukeDoe@company.com , RitaDoe@company.com
bcc: FredDoe@company.com
Subject: Today's Customer Meeting

FIG. 6a

To: JohnDoe@company.com , JaneDoe@company.com
cc: LukeDoe@company.com, RitaDoe@company.com
bcc: FredDoe@company.com
Subject: Today's Customer Meeting

FIG. 6b

To: JohnDoe@company.com, JaneDoe@company.com
cc: LukeDoe@company.com, RitaDoe@company.com
bcc: FredDoe@company.com
Subject: Today's Customer Meeting

JohnDoe@company.com, received 10/01/2002-08:53AM EST
JaneDoe@company.com, unread
LukeDoe@company.com, unread
RitaDoe@company.com, received 10/02/2002-10:22AM EST
FredDoe@company.com, unread

FIG. 6c

The following return receipt has received	
LukeDoe@company.com at Nov. 15, 2002, 11:25 AM EST	
Save	Discard

FIG. 6d